

A native of Denver, Colorado, Neal Titus began studying percussion at seven years old. He attended high school at Denver School of the Performing Arts where he studied classical, jazz, and chamber percussion. He holds an undergraduate degree in Music Performance from the University of Northern Colorado, where he studied with Gray Barrier and Jim White. Neal recently graduated from the University of Denver's Lamont School of Music, where he was the graduate teaching assistant to John Kinzie, principal percussionist of the Colorado Symphony Orchestra.

Neal has performed in concert halls and stages around the world, including a tour in China and a recent tour in London with the Denver Nuggets Drumline. He has been involved in the pageantry arts for over 10 years as a performer, sound designer and educator. He was a member of the 2012 WGI Finalist Blue Knights.

Outside of percussion, Neal is an active sound designer and music producer. His music has been featured in fashion videos, skateboard promos, and marching band/winter percussion shows around the United States. Neal is a proud educator endorser of Mapex/Majestic percussion and Innovative Percussion sticks and mallets. He enjoys being a foody, traveling, and spending time with his wife and puppy.